

# **Cathedrals and Mosques: Building Urban Memories and Landscapes in Southern Europe (12<sup>th</sup> - 14<sup>th</sup> centuries)**

## **International Conference**

**(Girona, Facultat de Lletres de la Universitat de Girona, 23-24 November 2017)**

This international conference will discuss interdisciplinary questions regarding the importance of cathedrals and mosques in the definition of memory and urban landscape in the medieval Mediterranean from the twelfth to the fourteenth centuries.

Our research aims at analysing the role these two buildings played in configuring the urban fabric of the Mediterranean world. One of our primary objectives is to understand how these buildings defined medieval landscape and urban space. How did they modify and condition the social and functional organisation of their urban surroundings? What architectural features contributed to their place in civic memory (decoration, architectural style and building techniques)? We are interested in the place they occupy in their cities' urban planning and topography. Our analysis will also focus on the specific functions of individual constructions and their social and symbolic impact.

We hope this conference will stimulate further reflection on the importance of written texts produced in cathedrals and mosques (including documents, manuscripts and painted or sculpted inscriptions). Moreover, the workshop provides an opportunity to discuss questions relating to the liturgical and visual memory of these buildings and the manner in which they reinforce their cities' social and institutional imprint. Finally, we seek to understand how and when, within the geographic framework of Europe and the Mediterranean, these urban structures and places of Christian prayer were integrated on the Islamic stage and vice versa.

## **ORGANISATION**

Institut de Recerca Històrica, Universitat de Girona

IEM – Instituto de Estudos Medievais /IEM-FCSH/NOVA – Lisboa

## **IN COLLABORATION WITH**

RECERCAIXA: Cathedral cities: memories, landscapes and identitarian heritage of Europe

MINECO: SEDES MEMORIAE. Espacios, usos y discursos de la memoria en las catedrales medievales de la Tarraconense. I: Memoria institucional, legados personales

HAR2015-63870-R

## **SUPPORT**

Officina di Studi Medievali - Palermo

## **ORGANISATION COMMITTEE**

Gerardo BOTO VARELA (Universitat de Girona)

Maria Alessandra BILOTTA (IEM-FCSH/NOVA)

Anabel MORENO GARCÍA (Universitat de Girona)

## SCIENTIFIC COMMITTEE

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Nicolas REVEYRON (Université Lumière - Lyon 2)  
Arnaud TIMBERT (Université d'Amiens)

## RESEARCH TEAMS

TEMPLA Team (IRH-UdG)  
Cathedral Cities (UdG – URV)

## Thursday 23<sup>rd</sup> November 2017

9.30 Registration

9.45–10 Opening session

### Plenary Lecture

**Chair:** Gerardo BOTO (Univ. de Girona)

10.00–11.00 **Keynote speaker:** Philippe BERNARDI (Director del LAMOP–CNRS) *La question du chantier cathédral comme chantier économique urbain*

11.00–11.30 Coffee Break

### Section 1: Liturgical Memory in Iberian Cathedrals

**Chair:** Jean PASSINI (EHESS-CRH)

11.30–12.00 César GARCÍA DE CASTRO (Museo Arqueológico de Asturias) *Variaciones sobre el tema del Salvador y el colegio apostólico en la catedral de Oviedo. Aventuras y desventuras de una advocación*

12.00–12.30 Marc SUREDA (Museu Episcopal de Vic) *Litúrgia estacional medieval i memòria urbana en algunes catedrals i monestirs de Catalunya*

**12.30-13.00 Joan MOLINA** (Univ. de Girona) *La invención de la memoria. El culto de Carlomagno en la catedral de Gerona*

**13.00-13.30 Debate**

**13.30-15.30 Lunch Break**

### **Section 2: Hagiographic, Devotional and Urban Memory in Mediterranean Cathedrals**

**Chair: Marc SUREDA** (Museu Episcopal de Vic)

**15.30–16.00 Fernand PELOUX** (Université de Namur) *Mémoire hagiographique et topographie urbaine dans les cités épiscopales du Midi de la France (XIIe - XVe s.)*

**16.00–16.30 Vinni LUCHERINI** (Università di Napoli Federico II) *La cattedrale di Napoli, le reliquie di san Gennaro, e le contraddizioni di un culto per la città.*

**16.30–17.00 Nicolas REVEYRON** (Université Lumière - Lyon 2) *Les cathédrales de Lyon et de Vienne, mémoire de Rome dans la ville médiévale*

**17.00-17.30 Debate**

**17.30h-18.00h Coffee Break**

### **Workshop 1: Inscriptions as Acts of Commemoration in Cathedral Spaces**

**Chair: Francisco José DÍAZ MARCILLA** (IEM-FCSH/NOVA)

**18.00-18.30 Vincent DEBIAIS** (CESCM–CNRS) *Las inscripciones del claustro de Roda de Isabena. Construcción del espacio y disposición de la memoria.*

**18.30–19.00 Debate**

**Friday 24<sup>th</sup> November 2017**

### **Section 3: The Material and Memorial Inheritance of Mosques in Cathedrals**

**Chair: Isabel ESCANDELL** (Univ. Illes Balears)

**9.00-9.30 Jean PASSINI** (EHESS-CRH) – **Amalia YUSTE** (UCM) *De mezquita a catedral: patio, claustro, plaza*

**9.30–10.00 Francesca ESPAÑOL** (Univ. de Barcelona) *More christiano constructum. L'arquitectura de les catedrals dels territoris peninsulars guanyats als musulmans.*

**10.00-10.30 Debate**

**10.30-11.00 Coffee Break**

### **Section 4: The Topographic and Urban Inheritance of Mosques in Christian Cities**

**Chair: Maria Alessandra BILOTTA** (IEM-FCSH/NOVA)

**11.00-11.30 Ferdinando MAURICI** (Museo Regionale di Palazzo d'Aumale Terrasini-Palermo) *Basilica bizantina, mezquita islamica, catedral normanda. El caso de Palermo*

**11.30-12.00 Dolores VILLALBA** (IEM-FCSH/NOVA) *La mezquita en la ciudad almohade: reforma religiosa y urbana*

**12.00h–12.30h Debate**

**Section 5: The Impact of Cathedrals on Medieval Mediterranean Urban Landscape**

**Chair:** Joan MOLINA (Univ. de Girona)

**12.30–13.00 Anabel MORENO** (Univ. de Girona) *Imágenes y escrituras públicas: dispositivos de memoria en las ciudades medievales.*

**13.00–13.30 Marta SERRANO** (Univ. Rovira i Virgili, Tarragona) - **Gerardo BOTO** (Univ. de Girona) *Tarragona: la elaboración de la memoria arzobispal y la ocupación del espacio urbano de gestión municipal.*

**13.30-14.00 Debate**

**14.00-16.00 Lunch Break**

**Section 6: Cathedral Documents and the Survival of Urban Memory**

**Chair:** Francesca ESPAÑOL (Univ. de Barcelona)

**16.00-16.30 Francisco José DÍAZ MARCILLA** (IEM-FCSH/NOVA) *La catedral real vs. la catedral imaginada: las catedrales en la documentación y su contraste con la literatura (ss. XIV- XV)*

**16.30–17.00 Maria Alessandra BILOTTA** (IEM-FCSH/NOVA) *Las bibliotecas capitulares constructoras de la memoria jurídica: algunos ejemplos significativos en el territorio mediterráneo*

**17.00-17.30 Isabel ESCANDELL** (Univ. Illes Balears) *La documentación de archivos episcopales: posibilidades y límites para la investigación*

**17.30–18.00 Debate**

**18.00-18.30 Coffee Break**

**Workshop 2: Transcendent Light in Cathedrals: Image and Remembrance**

**Chair:** Vinni LUCHERINI (Università di Napoli Federico II)

**18.30–19.00 Marcello ANGHEBEN** (Univ. de Poitiers) *Una escenografía de la luz para el santuario de la catedral de Chartres: las vidrieras de las ventanas superiores y las funciones culturales y eucarísticas del altar.*

**19.00–20.00 Round table**

**20.15 Closing Remarks**