

## AHRC FUNDED STUDENTSHIPS FOR 2013-14

### *History of Art*

**Award:** Applications are invited for an AHRC-funded PhD studentship administered collaboratively by the University of Glasgow, Christie's Education, and the Victoria and Albert Museum (V&A). The successful student will be registered at the University of Glasgow and jointly supervised by Dr Debra Strickland (University of Glasgow), Professor M.A. Michael (Christie's Education) and Glyn Davies (V&A). They will be primarily based in London at the V&A as part of an exciting new collaborative project documenting English medieval embroidery and the functions of liturgical vestments. The focus of study will be on the V&A's collection of liturgical vestments, particularly those decorated with *opus anglicanum*, and it will contribute to an important new exhibition on *English Medieval Embroidery* planned to be held at the V&A in three years' time.

The studentship, which is funded for three years (full-time equivalent) will begin in January 2014. It will cover the student's tuition fees at the home/EU rate and provide a maintenance award at RCUK rates (currently £13,726 per annum). The V&A will cover up to £3,000 in total towards appropriate travel and research expenses during the studentship.

**Eligibility:** The studentship is open to UK or EU citizens who satisfy AHRC academic and residency criteria. Applicants should hold a first or upper second class degree, and hold or be studying for an MSc or MA degree in a relevant area of history. An overall MSc/MA grade of 65% or more is required. The successful candidate will also need to satisfy AHRC academic and residency eligibility criteria (see Annex A of the Student Funding Guide: <http://www.ahrc.ac.uk/SiteCollectionDocuments/Student-Funding-Guide.pdf>). Please note that you must be a resident of the UK or an EU country to be eligible to apply. EU students who meet residency requirements (resident in the UK for 3 years or more directly prior to application for the purposes of study or other) may be considered for a full award of fees and maintenance; EU applicants who do not meet residency requirements will be eligible for a fees-only award.

**Applying:** Applicants should submit a short curriculum vitae and a brief letter outlining reasons for interest in the studentship and their qualifications for it. The names and contact details of two academic referees should also be supplied.

Applications should be sent to: Glyn Davies, Sculpture Section, Victoria and Albert Museum, Cromwell Road, London SW7 2RL (email: [g.davies@vam.ac.uk](mailto:g.davies@vam.ac.uk)).

The closing date for receipt of applications is **6 September 2013**. Applications received after the closing date will not be considered. Interviews will be held in London between 18-25 September 2013.

For more information, please contact: Professor Michael Michael ([mmichael@christies.edu](mailto:mmichael@christies.edu)), Glyn Davies ([g.davies@vam.ac.uk](mailto:g.davies@vam.ac.uk)) or Dr Debra Strickland ([Debra.Strickland@glasgow.ac.uk](mailto:Debra.Strickland@glasgow.ac.uk)).